PLAY IT AGAIN, SAM was first presented by David Merrick, in association with Jack Rollins and Charles Joffe, at the Broadhurst Theatre, New York City, February 12 1969. The setting was by William Ritman, costumes by Ann Roth, and lighting by Martin Aronstein. Director of the play was Joseph Hardy.

ORIGINAL CAST
(in order of appearance)

ALLAN FELIX ......................................Woody Allen
NANCY............................................Sheila Sullivan
BOGEY................................................Jerry Lacy
DICK CHRISTIE .................................Tony Roberts
LINDA CHRISTIE ...............................Diane Keaton
DREAM SHARON.............................Barbara Brownell
SHARON LAKE.................................Diana Walker
GINA..................................................Jean Fowler
VANESSA..........................................Cynthia Dalbey
GO-GO GIRL.................................Lee Anne Fahey
INTELLECTUAL GIRL...............Barbara Press
BARBARA........................................Barbara Brownell
SYNOPSIS OF SCENES

ACT ONE

SCENE 1: a late summer afternoon

SCENE 2: later that night

☆☆☆

ACT TWO

several weeks later

☆☆☆

ACT THREE

the following morning

The entire action of the play takes place in the apartment of Allan Felix on West 10th Street in New York.
This year is HATS' 20th birthday, and so to celebrate, we will take a wander down memory lane and revive some of our more memorable productions.

This play was originally directed by Michelle Swann (our current Chairman), approximately ten years ago, and is fondly remembered by HATS' members.

This time, with a fresh director and actors, we hope to revisit this gorgeous comedy and provide some laughs, and maybe even provoke some memories.

Play It Again, Sam has been a joy to direct. Woody Allen's writing seems to just leap off the page and come to life. The cast are a delight to work with, putting in extra time and effort to make this play a reality, and making my job a breeze.

I hope you enjoy watching this play as much as we have enjoyed putting it together. Have fun!

Karen Fisher
Director
About the Author

Born Allen Stewart Konigsberg in Brooklyn, New York, on December 1st 1935, he adopted his stage name at the age of 17, and in 1953 enrolled in New York University's film program, quickly failing the course "Motion Picture Production" and soon dropping out of school to begin writing for comedian David Alber for the sum of $20 a week. Two years later, Allen graduated to writing for television, working on the staff of the legendary Your Show of Shows, as well as penning material for Pat Boone. During his five-year tenure in television, his efforts won him an Emmy nomination, but like Mel Brooks, Allen found his writing career stifling, and he eventually decided to try his hand as a standup performer. After slowly gaining a reputation on the New York-club circuit, he became a frequent talk show guest and in 1964 issued his self-titled debut comedy LP.
In 1965, Allen made his film debut, writing and starring in the Clive Donner farce *What's New, Pussycat?*, he also continued his standup career, but his interest in live performance was dearly waning. With 1966's *What's Up, Tiger Lily?*, a puckish re-tooling of a Japanese spy thriller complete with his own storyline and dubbed English dialogue, he made his directorial debut. After appearing in the 1967 James Bond spoof *Casino Royale*, his rise to fame continued when his play *Don't Drink the Water* was produced on Broadway. Allen's career as a filmmaker fully took flight with the gangster send-up *Take the Money and Run* (1969), in which he starred, co-wrote, and directed. His status as an auteur was further solidified with 1971's *Bananas* and the following year's episodic *Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)*. Allen next appeared in the 1972 feature *Play It Again, Sam*, directed by Herbert Ross, followed by his return to the director's chair for 1973's futuristic comedy *Sleeper*.

Allen's breakthrough was 1977's Academy Award-winning *Annie Hall*, it established a new kind of comedy - even the film's nonlinear narrative was experimental, with Allen's character Alvy Singer frequently turning to the camera to address the audience. A major commercial hit as well as a critical success, *Annie Hall* announced a new era of intelligence and complexity in American comedies, but Allen himself subsequently turned away from humor completely with 1978's *Interiors*, a brooding drama inspired by the films of his hero Ingmar Bergman.

With 1979's *Manhattan*, however, Allen's comic impulses and his desire for respect met halfway. An autobiographical ode to his beloved New York City set against the music of George Gershwin, the film, luminously shot in black-and-white, was widely hailed as a masterpiece, and remains his definitive work. Its follow-up, 1980's *Stardust Memories*, depicted a filmmaker torn between his audience's desire for comedy and his own aspirations toward more fulfilling work. Bergman - along with William Shakespeare - was again the inspiration behind 1982's *A Midsummer Night's Sex Comedy*, the first of Allen's films to star Mia Farrow. His fascination with his own celebrity continued with 1983's *Zelig*, a technical tour de force combining new material with vintage newsreel footage. After 1984's *Broadway Danny Rose*, Allen mounted *The Purple Rose of Cairo* (1985).
Next year's Hannah and Her Sisters won favourable comparisons to Chekhov, and earned Allen his second Oscar for Best Original Screenplay. The following year he released Radio Days. He subsequently directed two back-to-back 1988 dramas - September and Another Woman - which failed to find favour with audiences or critics. Crimes and Misdemeanors (1989), on the other hand, ended the decade on a high note, scoring three Academy Award nominations.

Allen again found form with Husbands and Wives, a look at a crumbling marriage. The reality of the film soon became apparent when he and Farrow suffered a very public breakup.

Allen then released a string of lighthearted films, beginning with the critically acclaimed *Sweet and Lowdown* in 1999. After *Lowdown*, Allen entered into a multi-picture deal with DreamWorks Pictures -- his most significant alliance with a studio since his fruitful collaboration with Orion throughout the 1980s. 2000's *Small Time Crooks* was the first of these pictures, enjoying a healthy run at the box office and decent reviews. Though Allen wasn't as lucky with the noir comedy *Curse of the Jade Scorpion* (2001) or his moviemaking farce *Hollywood Ending*, the latter film opened the 2002 Cannes Film Festival and marked the first time the New York City native made a red-carpet appearance in the south of France.

Excerpt from Yahoo.com movies
Jason Ankeny, All Movie Guide
Woody Allen's play, Play It Again, Sam (the "classic" line that was never said in Casablanca) was turned into a feature film in 1972. Starring Allen as Allan Felix, it was directed by Herbert Ross. Tony Roberts and Diane Keaton reprised their roles from the stage production as Dick and Linda Christie, it also starred Jerry Lacy, reprising his role of Bogey.

SYNOPSIS
Neurotic New York film critic Allan Felix has just broken up with his wife, Nancy, causing him to spiral into a deep depression and look for solace in the classic movies that he loves, particularly the romantic saga Casablanca. Allan begins to have conversations with the fantasy ghost of the film idol, Humphrey Bogart, who gives him advice on romance and masculinity. Allan's married friends, Linda and Dick, worry about their insecure and neurotic friend, pushing him to get on with his life and meet new women. This advice leads to a series of disastrously funny blind dates in which Allan attempts to follow the prosaic words of his idol, Bogart; he tries to act cool and macho but ends up only destroying his apartment and humiliating himself further. Allan's love life is going nowhere until his quest for romance leads him into the arms of Linda. Offering his sage words throughout this mess is Bogey, who materializes whenever Allan needs a little help. As Allan's romance with Linda begins to get serious, he must decide whether he can betray his good friend and steal his wife, or sacrifice his love for the good of his friends' marriage - a tribute to the moral dilemma and finale of Bogart's Casablanca.

synopsis from www.rottentomatoes.com
Bogey to Allan Felix
"Dames are simple. I never met one who didn't understand a slap in
the mouth or the slug from a .45"

Allan Felix
"My parents didn't get divorced... although I begged them to."

Allan Felix
"I love the rain... it washes memories off the sidewalk of life..."

Allan Felix
"What are you doing Saturday night?"
Girl
"Committing suicide"
Allan Felix
"What about Friday night?"
- CAST -
in order of appearance

Allan Felix............................................................... Tyson White
Nancy................................................................. Kate Baker
Bogey................................................................. Heath Thomas
Dick Christie......................................................... Andrew Newman
Linda Christie.................................................. Vanessa Alpins
Dream Sharon................................................ Joleicia Baird
Sharon Lake....................................................... Bianca Beer
Gina................................................................. Dianne Edmondston
Vanessa............................................................. Sarah Lamb
Go-Go Girl......................................................... Joleicia Baird
Intellectual Girl............................................... Dianne Edmondston
Barbara............................................................ Sarah Lamb

WARNING!!
The sound of loud gun shots will occur during this show
- CREW -

Director ................................................................. Karen Fisher
Producer ................................................................. Narelle Olsen
Stage Manager .......................................................... Nick Beaton
Back Stage Assistants ........................................... Jeremy McDonald
................................................................................ Robert Dumendzic
Technical Consultant ............................................. David Swann
Lighting Design & Operation ............................... Andrew Toomath
Sound Design ............................................................. Karen Fisher
Sound Technician ......................................................... Kai Fisher
Sound Operation ......................................................... Laura Bradley
Set Design ................................................................. Karen Fisher
................................................................................ Peter Lyons
Set Construction .......... cast, crew & members of the company
Front of House ............................................................... Matthew Geake
................................................................................ friends & members of the company
Ticket Box ................................................................. Matthew Geake
Publicity ................................................................. Jill Fisher
Photo Board/Cast Photos ......................................... Laura Bradley
Flyer/Program/Ticket Design ....................................... Narelle Olsen
Vanessa Alpins

Vanessa is excited to be returning to the stage with her first performance at HATS. Other performances of Vanessa's include Andromachae in The Women of Troy, Susan in Highly Strung and Danielle in Mending Broken Bits. Vanessa's other hobbies include drama classes at The Actor's Playhouse.

Joleicia Baird

Joleicia Baird

Dream Sharon / Go Go Girl

After moving from the Wimmera five years ago to study, Joleicia wanted to involve herself in drama again. Joleicia is therefore very happy to be performing in Play it Again, Sam. She is currently studying Visual Arts and has a passion for comedy and music.

Kate Baker

Kate Baker

Nancy

Kate is thrilled to be working with HATS again, her most recent performance with them being in Garden of Granddaughters in March last year (for which Kate was nominated for a HATS Toppers Award in the Best Supporting Actor [female] category). Kate has been acting for the past 13 years, appearing in many plays, musicals and television commercials.
Bianca Beer

This is Bianca's first production after a long performance drought. Now 24 years old, Bianca was very involved in theatre in high school. She then got sidetracked for some short six years studying law! She hopes that *Play it Again, Sam* marks her return to the exciting world that is acting.

Dianne Edmondston

Dianne is the mother of her much adored 7 year old son, along with being stepmother to an equally adored 6 year old and 9 year old. This is Dianne's first acting experience. It joins her other recent 'mid life crisis' experiences, which include climbing the Sydney Harbour Bridge, scuba diving, hot air ballooning and auditioning for this play! Dianne has found the rehearsal period to be a wonderful and challenging time and is sure the performances will be likewise. She would like to dedicate this, her first performance, to her wonderful soul mate, Darren.

Sarah Lamb

Sarah is excited to be involved in this production with HATS. Other productions she has been involved in include *The Last Supper*, *The Removalist*, *Pride and Prejudice* and also *Camelot*. Sarah has also been involved behind the scenes in a variety of productions. However, she loves performing, and hopes you enjoy the play!
Andrew Newman

Andrew has been involved with HATS for over ten years now. Over this period he has performed many roles, including Gar Public in Philadelphia, Here I Come!, the Witch in Hansel & Gretel, and most recently Martin in An Act of Murder. He also currently 'performs' the role of company treasurer.

Heath Thomas

Heath has been interested in drama since 1997. He played minor roles in several plays in drama groups before becoming more interested in musicals. He played Reuben in Joseph and the Amazing Technicolour Dreamcoat, the plant in Little Shop of Horrors, Pinocchio in HATS' production of Pinocchio and Danforth in The Crucible. Heath is currently working on his 1968 VE Valiant and he also enjoys playing bass and singing in several rock bands.

Tyson White

Tyson has been involved in many shows over the past few years, having played many varied roles: from Shakespeare's Iago to someone's mind, from an assassin to the transvestite personal secretary of the mayor of Soddom and Gomorrah. Tyson was originally cast as Aragorn in Lord of the Rings but left the production due to artistic differences and he really didn't think the production was any good.
Thank you
to the Koonung Heights
Uniting Church for
the use of
their facilities

AUDITIONS

Auditions for HATS' 1 Act Play season *Still Under the Brim*, to be performed in July and August this year, will be held on Thursday 20th March at 7.30pm and Sunday 23rd March at 2pm at the Koonung Heights Uniting Church Hall, corner Belmore & Winfield Roads, Balwyn North (Mel 46 J5).

The 1 Act Plays being performed have been chosen from our repertoire of the past 20 years, to celebrate our anniversary. Due to their popularity, we will be revisiting

- Doreen – by Alun Owen
- Duckling – by Michael Cove
- Graceland – by Ellen Byron
- Mother Figure – by Alan Ayckbourn

For further information please contact the Creative Director, Sheona Paxman, on 9873 8487.
Karen Fisher Director

Karen has been a member of HATS for the past seven years and has participated in many HATS productions since then. She has been involved in various roles, including writer, director, stage manager, producer, sound operator and actor. She has also been involved on committee since 1999, in a variety of roles. Karen is also proud to have run the CAPS youth theatre with Toni-Anne Deane in 2002. Karen has a Bachelor of Arts with Honours in Theatre and Drama, and is currently studying a Graduate Diploma of Education in Drama and English. She is very happy to have been involved in this production and would like to thank her cast for their tremendous dedication and hard work for this play, and everyone who has helped build (literally) this show into what you see today. Enjoy!

Nick Beaton Stage Manager

Nick has been involved with HATS since 2001 when he was the sound operator for Summer of the Seventeenth Doll, as well as stage manager for the 1 Act Play season Smoke & Mirrors later that year. In 2002 he worked on the 1 Act Play season Laughter & Tears as the lighting operator, also touring with the plays on the festival circuit. Nick found this to be an interesting experience, especially being smoked out in the living room at the Anglesea beach house. He also took the opportunity of the coastal atmosphere to sample a variety of alcoholic beverages (however, failing miserably to imbibe as much as Stella!) His other passion in life is music and this year he is starting a course in sound engineering, as well as playing in two bands, including the semi-legendary "Dow Jones & the All Ordinaries"!
Narelle Olsen  Producer

Narelle has been involved in theatre since the age of 10. Her debut with HATS was in 1998 in Torch Song Trilogy, in which she played the role of the pianist. In the same year she played a producer in Hidden in this Picture, and had less than 24 hours notice in 2000 to perform the role of Madge in Philadelphia, Here I Come! when the actor playing the role was taken ill. Also in 2000 she played Liz in Floating, for which she was nominated for a Toppers Award for Best Actress. She has also been a lighting operator, sound designer and operator, stage crew member, stage manager and background music provider. In 2001 she directed the pantomime, Pinocchio, and wrote Sense of Timing, which was nominated for Best Comedy at the Ararat One-Act Play Festival, and Best Original Script at the Anglesea One-Act Play Festival. In 2002 she produced the 1 Act Play season Laughter & Tears, which included the award winning plays Joyrider and Clutterbuck, and she was delighted to be asked to fulfill the role of producer on another HATS production. In her spare time Narelle works as a piano teacher, and as mummy to her greatest and favourite production, Liam.
WEAPONS PROVIDED BY
Armoury & Ammunition Services Pty. Ltd.

Put on your tapshoes, your top hat & tails…
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HATS' last show for 2003 is the comedy "Stepping Out". Auditions will be held in August, with the show to be staged in November. A variety of actors will be required, mostly female, including an actor of mature age who is also able to play the piano.

For further information please contact either of the directors, Matthew Geake or Laura Bradley, HATSTheatre@bigpond.com.
SPECIAL THANKS TO...

VICTORIAN DRAMA LEAGUE (VDL)
for their continued support

JON LYONS
for his advice and assistance regarding the set

JOHN & TANIA O'REILLY
donation of furniture

TYSON WHITE
for supporting the play and taking extra time to assist with costumes and props

RON & MAVIS ANDERSEN (my grandparents)
for kindly lending Bogart’s hat

DAVID SWANN & ANDREW TOOMATH
for advice and assistance

LYNNETTE BOHN & JILL FISHER
for assistance with researching costumes

ANNA BOHN, LYNNETTE BOHN & SHAREN HIPPS
for assistance with the publicity mailout

RICHARD & PAULA WHITE
for the use of their ute

LIZ BARTELS
for helping supply music

KAI FISHER
for editing and recording sound

HATS INC. MEMBERS & COMMITTEE MEMBERS
who have once again volunteered their talents to make sure this show goes ahead
This show has been entered into the VDL & Lyrebird Awards 2003

For more information about HATS INC.
visit us on the net
www.connect.to/HATS
Cinderella
Adapted by Narelle Lee
Directed by Karen Fisher & Jenni Dyson
Being performed by CAPS (HATS' youth theatre) July 2003
For more information please call Karen Fisher on 9459 8656