

New sletter

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[Roger Dean](#)

The exciting news from the past month has been the confirmation of Roger Dean's attendance at both the Sydney and Melbourne YESFANZ parties. Of course he will be bringing some of his artwork with him and you will be able to make purchases as well. Roger has kindly agreed to participate in a Q&A session at each venue and I expect that you will be able to get his autograph as well.

Following the Sydney show, Roger will be having a 3-week exhibition of his works at the Glass Artists Gallery in Glebe. There will be originals plus limited edition artist's prints on the walls, and glasswork by Marc Grunseit (one of Australia's best known glass artists) will be in the centre of the gallery. The connection is that Roger Dean was a major influence on Marc's life, especially when Marc decided to leave medical practice and become a

glass artist. To see Marc' s beautiful work, go to www.marcgrunseit.com.au

Although this has yet to be confirmed, Roger Dean has also been receptive to giving a seminar about his work and a retrospective slide presentation with a Q and A. This would give us a rare opportunity to go behind the scenes of not only his YES projects but also his forays into architecture, other commissions, and his general lifestyle. Watch this space!

We should all thank Bob Forbes for the tremendous amount of time and energy that he has devoted to getting just this part of the YESFANZ experience on the road.

YESFANZ tickets

Tickets are still available for both Sydney and Melbourne YESFANZ private pre-concert "Yes Festivals". There are no longer any restrictions of the number of tickets per YesFANZ member so buy as many as you want. Don' t forget, though, that these tickets do NOT get you entry into the concerts. Concert tickets have to be bought separately (through Ticketek - www.ticketek.com.au)

Yes Festival tickets can be bought at <http://www.eventshop.com.au/yesfanz.htm>. You won' t actually get a "ticket". Entry to the functions is via a wristband you will be given at the door when you quote your receipt number and show ID.

Some have queried the price of the YESFANZ tickets (\$95) and wondered how this was established. We essentially had to budget for food, security (remember there is the Roger Dean artwork), electronic equipment (DVDs, PA etc), production of the brochure that got YES here, GST, website costs....etc. We have been conservative in our estimates as none of us want to end

up with debts to pay off if anything goes wrong. So if all goes well and we have a good attendance and there are no hitches, we have budgeted for a surplus that will go to a charity. We hope that you all understand this. Certainly none of us will be making any money out of this.

The Melbourne party will be held in the West Club Lounge, which has a view over the Vodafone arena on one side (and according to Mark Hawes 'hopefully the sound check') and the city on the other.

[The Next Generation Party](#)

There is also going to be a post-concert party especially for the "Next Generation" of Yes fans - i.e. teenagers - please email Kevynn Swae on floydian_kev@hotmail.com who is keen to organise this along with Tim Bennets (both are in Brisbane) (but please - only teenagers and early 20s). For those of you unsure of what this means, the best way of knowing whether or not you are eligible is to take the following test. If you answer YES to any question, then you are ineligible for this party.

1. Did you see YES on their last Australian tour?
2. Do you have teenage or older children?
3. Did you originally buy YES vinyl LPs?
4. Are you a dinosaur?
5. Do you remember when YES had a top twenty album in Australia?

[YES in the media](#)

In the past month, YES have been featured in the Sydney media on a couple of occasions in a positive way. On December 4, Jon Anderson was interviewed on the radio on 702 ABC Sydney by Angela Catterns during the breakfast show at the very respectable time of between 8.30 and 9.00, so a lot of exposure. You can now listen to the interview online from this page:

<http://www.abc.net.au/sydney/stories/s742457.htm>

As you can tell from the interview, Angela was a big YES fan in the 70s and went to see them at the Hordern Pavilion in 1973. We hope that she might do other interviews with group members closer to the concerts. One of the excited talkback callers after the interview was our own Lew Keilar – good on'ya Lew!

Then on December 12, the Sydney Daily Telegraph featured an interview and cartoon picture of Rick Wakeman who talked about the North American tour and the various injuries that band members suffered before and during the tour. It almost sounds a miracle that they were able to play at all. He then went on to talk about coming to Australia and it was noted that YES were not originally intending to come 'until local fans started a petition'. Wakeman was reported to say, "It was jaw-dropping, absolutely jaw-dropping. It meant a lot to us. When we were told this, we were really moved. We said, 'We'd absolutely love to go'. There wasn't a meeting on our part. We heard this and we were like, 'fantastic'."

So, YESFANZ, I think we can honestly say that our efforts have payed off. Now let's make sure that we get as many people at the concerts as possible.

In Melbourne, Angeliqe Metral, Gary Larssen and Mark Hawes had a photo shoot in the Herald Sun building for an article Jill Fraser is doing on YES and their fans. It's due to be published in the Herald Sun on Xmas day, in the entertainment section. Bob Forbes has also been interviewed by them. Added media exposure in Melbourne would be great as ticket sales there haven't been as good as Sydney.

Lew Keilar has contacted Foxtel' s Musicmax channel to see what their involvement in the YES concerts is likely to be. They are apparently hunting down a special on YES that' s already been produced as well as interviewing the band when they are out here. Lew will call them again in January to get an update.

[Bumper stickers and posters](#)

Henk Plaggemars has been busy getting the bumper stickers together and it is now at the proof stage. There are still issues to resolve regarding the design and costings but we are hopeful that they will be available in the New Year.

New posters from Michael Chugg have arrived. They are a slightly different design with a dark background behind the YES logo that helps it stand out better. If you have places in your locality that will put up a poster advertising the concerts, give Bob Forbes or your local YESFANZ representative a call and arrangements will be made to get them to you.

[Dream Set Lists](#)

John McInerney has emailed everyone about putting together your dream set list for the tour. Here is John's email from a few weeks ago:

'Here are the ground rules.

1. The songs chosen shouldn't last no longer than a normal Yes set eg between 120 and 150 mins
2. Once you've selected your songs arrange them in the order of preference that YOU would like to hear them, eg If for example "Awaken" is the one you MOST want to hear put it No 1. If "Seen all good people" is the second number you most want to hear then that becomes No 2 and so on down the list of the songs YOU have selected.

3. Select one encore, but be sensible. No epics in this selection so the set list goes for 3 hrs (it would be nice though) but its got to be realistic.

4. Have your selections into John McInerney by the 1st Jan 2003.

John will amalgamate all the set list's sent to him to come up with what, you the fanz in Oz/NZ, consider to be the set list we want to hear when the "Full Circle Tour" comes downunder. From the results of the set list sent in John will come up with the most popular list that will last between 120 to 150 mins and the most popular encore and pass onto Robert Forbes. Being our linkman between us and Yes management we may be able to influence what we get to hear. You never know, it's a long shot but we can have a lot of fun in the meantime."

Please note: We have been told that Owner of a Lonely Heart will definitely NOT be on the set list.

[Tee Shirts](#)

There are many proud YESFANZs wearing our tee shirts – and they do get people's attention, which is one of the major reasons for having them. I wore mine to our office Christmas party with some effect. We are still exploring the possibility of making more tee shirts so it would help us to know whether there is still interest out there to buy them. Please send an email if you want to buy a tee shirt.

[Next YESFANZ meetings](#)

Sydney - January 14th, 6 pm at the usual venue - offices of Robert Forbes & Associates, corner Ferry Rd and

Glebe Point Rd, Glebe (entrance in Ferry Road). Another notice will be sent out closer to the meeting.
Melbourne - Sunday the 12th of January, at Midday for lunch at a new venue - Kirkpatricks Hotel, Mornington - thanks to Ken McDonald for arranging this.

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I intend that this will be a monthly newsletter that will be distributed by email and posted on the YESFANZ website. To assist in its production I would like your contributions. Any Yes related items, particularly with an Australian or New Zealand angle, will be used so long as it doesn't breach copyright or is potentially libellous.