

# YesFANZ Newsletter

## Issue 5, February 2003

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#### 1. ■ [Concert Postponement](#)

I am sure that you are all aware by now of the postponement of the YES concerts to September 19 in Melbourne and September 20 in Sydney due to Jon Anderson's unfortunate injury after Christmas when he fell and fractured

three vertebrae. He has been advised not to travel until May, so it was clear that the Japan, SE Asia, Australia leg of the Full Circle Tour would be unable to proceed in February/March. We are very fortunate that YES are keen to visit us and were insistent on rescheduling and not just cancelling their tour. Michael Chugg has announced the new dates and stated that anyone who has tickets for the original concerts may either keep them for the new concert dates (they are at the same venues) or obtain a refund at point of purchase.

While we are all very disappointed, new opportunities arise out of the postponement, not the least being that the concerts no longer clash with the Kiss concert in Melbourne and the Gay and Lesbian Mardi Gras in Sydney. We hope this further enhances ticket sales.

## 2. ■ [Get Well card to Jon](#)

When we first heard of Jon 's injury, we decided to send him a get well card. All of the YESFANZ who attended our January meeting featured in a photo holding up the message 'Get Well Soon Oh Soon Jon '. We Fed-Exed the card to the US to be given to Jon. If you want to see it, look at the YESFANZ website [www.yesfanz.com](http://www.yesfanz.com)

## 3. ■ [YESFANZ pre-concert 'Yes Festival'](#)

Naturally the YESFANZ pre-concert 'Yes Festival' has been postponed until the concert dates. The same arrangement applies as for the concert tickets – you can keep them or **if you cannot attend our "Yes Festival" and have already bought tickets, you can obtain a refund from Event Shop. Contact them by email [sam@eventshop.com.au](mailto:sam@eventshop.com.au) or by phone 08 8223 1450 - you will need to give them your credit card details, name & address so they can process the refund (minus a small transaction fee).** Again, the postponement will simply allow us to further improve the occasion. More door prizes have arrived already. Further details will be announced in coming months.

## 4. ■ [Roger Dean](#)

The Roger Dean exhibition in Glebe has been moved to coincide with the new concert dates. Roger Dean will still be coming to Australia and attending the YESFANZ pre-concert parties. The Sydney YESFANZ members were

privileged to be able to speak with Roger in a teleconference at our meeting on February 10. He was incredibly friendly, informative and interested in what we are doing. He answered numerous questions from us including about how he worked with the band, current projects (a new band [Birdsongs of the Mesozoic](#)), the Darling Harbour design that he prepared in the 1980s, and provided humorous anecdotes about working with YES. Interestingly, he told us that he travelled with YES in 1973 but only as far as Japan and was there when the early workings on Tales began. He said that he would be happy to run a seminar in Sydney and to be interviewed by local media. To say that we sat in awe would be an understatement!

## 5. [Sebastian Hardie](#)

Not only did we speak with Roger Dean on February 10, but we also had three members of Sebastian Hardie at the meeting – Mario Millo (guitars), Toivo Pilt (keyboards) and Peter Plavsic (bass). Mario brought us up to date with the activities of the band and in particular with their forthcoming concert at the Metro Theatre, George Street, Sydney on March 8. This gig will be recorded in both audio and video. It will include some selections from Mario Millo's most recent CD as well as famous Sebastian Hardie material including Four Moments. This is a concert not to be missed!

You may recall that the possibility of transferring the concert to March 1 was considered to try to provide fans who had non transferable plane tickets an opportunity to see them instead but that just couldn't be done at such short notice. The group has plans to tour Japan this year at Mexico next year and there is talk of a new album.

## 6. [February 28 \(Melbourne\) & March 1 \(Sydney\)](#)

Do you have non-refundable non-transferable plane tickets to Sydney and/or Melbourne? Join the crowd! Well don't worry – YESFANZ is organising the 'Alternative Yes Concerts' for these nights. Use your tickets – don't let Qantas use your seat again – come and join us in Melbourne on February 28. The Victorian YESFANZ are organising a night to remember – details will be available very soon. On March 1, in Sydney, we are meeting at the Toxteth Hotel, Glebe and plan to watch the Union tour DVD in a private room. Roger Dean has agreed to speak with us again in a teleconference early in the evening at Bob Forbes office – probably around 6.45 PM – so don't miss that. And there is a possibility of a special treat – nothing more

can be said! More details coming!

## 7. [The Next Generation Party](#)

The post-concert party especially for the "Next Generation" of Yes fans - i.e. teenagers –is still going to happen in September. Please email Kevynn Swae on [floydian\\_kev@hotmail.com](mailto:floydian_kev@hotmail.com) who is keen to organise this along with Tim Bennets (both are in Brisbane) (but please - only teenagers and early 20s).

## 8. [YES in the media](#)

**On December 31, Rick Wakeman and Jon Anderson featured in an interview with Richard Wilkins on the Channel 9 breakfast show. It went for about 5 minutes. It was very positive - with Richard Wilkins saying how much he remembered them, "They've been called the most successful progressive rock band in history" And questions like "what do you think has held the band together", "How has new technology influenced the music" and so on. He clearly knew what he was talking about. It showed excerpts from several DVD concerts including "Owner of a Lonely Heart" and talked about availability of the CD box set and ticket sales for the concerts (obviously before Jon 's accident). At the end of the interview Rick and Jon both repeatedly said they wanted to do more shows and its not enough! They were both looking really keen to do the concerts here.**

Then we had our New Year 's Day present with the Melbourne Herald Sun featuring an interview with Rick Wakeman, and YESFANZ members Mark Hawes and Bob Forbes along with a photo showing Mark, Angelique Metral and Gary Larsen. A very positive interview by Jill Fraser – if only all music writers retained some objectivity like this! The interview with Rick featured anecdotes about his rejoining the band and him talking about the 'x-factor' – the mysterious ingredient that makes this classic YES line-up tick.

The next article appeared in the Geelong Advertiser on January 11 by Noel Murphy. This was another very positive interview, this time with Jon Anderson. He was very upbeat about the tour and was promising new songs to be added after their North American tour. Jon is quoted as saying 'We all realise that YES is our home ' – hear hear!

This was all followed on January 28 when 50 minutes of YES Symphonic

was shown on Channel 9 at 12.10 AM. Advertised as Yes TV (I doubt if anyone had a clue what this meant), few TV guides said anything about it. Basically it stripped away all of the epics from the DVD – this meant that it lacked some punch but still – it was YES on TV! During the concert, the first advertisements for the new concert dates slipped through – much to the chagrin of Yes management who quickly (well within a few days) issued a statement on Yesworld that these were not confirmed dates! Indeed, confirmed dates have still to be announced on Yesworld but we are assured all is okay.

Also check out Yes news at  
[http://www.undercover.com.au/20030130\\_yes.html](http://www.undercover.com.au/20030130_yes.html)

And YesFANZ member John Durr has contributed the following:

"On Ebay an Australian Tour edition of Magnification is advertised for Feb 14th release containing a second CD with

### **LIVE TRACKS**

GATES OF DELERIUUM (LIVE YESSYMPHONIC TOUR)  
STARSHIP TROOPER (LIVE YESSYMPHONIC TOUR)  
AND YOU AND I (LIVE YESSYMPHONIC TOUR)  
IN THE PRESENCE (Parts 1 - 4) (LIVE YESSYMPHONIC TOUR)

And YesFANZ members may like to know that the November 2002 issue of Keyboard Magazine (currently available in Aust newsagents) features a Rick Wakeman interview by none other than Tom Brislin, who plays keyboards on the Symphonic Live DVD. It goes for 8 pages covering some of Rick' s involvement with Yes both historically and technically." (Thanks John)

### 9. ■ [Dream Set Lists](#)

Here is a report from John McInerney about the results of the Dream Set List. 'The Ozzie Dream Set-List has finally been compiled. There are not too many surprises in the final selection. I had 49 set-lists sent in and 87 different titles were selected by the 49 Yesfanz. I excluded "solos" from the set-list as it would have made the selection even more complicated and if your going to include solos then all band members would have had to have 1 each. To arrive at the final set-list and in order of preference I looked at several different factors. The main ones being,

1. How many times was it selected in a set-list (Awaken 37 times out of 49)
2. Its average position in fanz preferences

3. No of times it was picked in peoples first 5 preferences (And You and I won this one)

So here is the final list decided by YOU.

1. Awaken	16 mins
2. Close to the Edge	20 mins
3. And You and I	11 mins
4. Heart of the Sunrise	8 mins
5. Siberian Khatru	8 mins
6. Starship Trooper	12 mins
7. Gates of Delirium	24 mins
8. In the Presence Of	10 mins
9. Ritual	22 mins
10. We have Heaven/Southside of the Sky	10 mins
Total set time	141 mins

Encore          Roundabout.

In fact Starship Trooper had 14 votes for an encore and Roundabout 13, but seeing as “Trooper” was in the main set-list then Roundabout got the nod. Lets hope this gets as far as the group and its not too late to “influence” one or two of the above from making the shows in Oz. As this is what you the fanz said you wanted to hear. Thanks for your participation and if it doesn’t change anything at least its been a lot of fun .....well I enjoyed it. ’

This information was passed on to Yes management.

## 10. [Progressive Rock Festival](#)

One of the very early ideas discussed at YESFANZ meetings was to hold a ‘Progfest’ of progressive rock music. This idea never entirely died and Bob Forbes suggested at our most recent Sydney meeting that this should be explored now that we have extra time before the concerts as something that

could be planned for September. The members of Sebastian Hardie were very enthusiastic about the idea. The Progfest would need extra bands and it would be better run at a location where people could relax with food and drink, stalls and other activities – may be a winery or an outdoor arena. A subcommittee of Bob Forbes, Alan Farley, Mario Millo and Peter Plavsic was formed to explore the idea further.

#### 11. [YESFANZ website](#)

Webmaster Steve Black has been very busy updating the website over January. Check it out, as there is a lot of good information there, as well as links to other YES friendly sites.

#### 12. [Next YESFANZ meetings](#)

At these get-togethers we welcome interstate and overseas guests who have non-refundable air tickets for the original Yes concert dates)

Melbourne – February 28 – location to be announced (provisionally at Bells Hotel South Melbourne from 6:00 PM - to be confirmed)

Sydney March 1 – Bob Forbes office, corner of Glebe Point Rd and Ferry Rd, Glebe (above Baker's Delight, entrance in Ferry Road) at 6.30, followed by dinner and Union tour DVD at Toxteth Hotel (opposite).

The Toxteth Hotel is providing a room at no charge for us to watch Yes DVDs. Bob Forbes has a DVD player in laptop, plus amp & Bose speakers; but his flat screen monitor is only 15 inch. Does anyone have a large monitor they can bring for the night? Drinks will be available for purchase at the downstairs bar and can be brought into the room, food is available at the bistro and must be eaten in the bistro area.

#### 13. [YESFANZ Office Bearers](#)

Chair:	Bob Forbes <a href="mailto:forbes@robert-forbes.com">forbes@robert-forbes.com</a>
Webmaster	Steve Black <a href="mailto:cbassoc@froggy.com.au">cbassoc@froggy.com.au</a>
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### [State, Territory and New Zealand representatives](#)

The following YESFANZ members represent each of the States and Territories of Australia and New Zealand.

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I intend that this will be a monthly newsletter that will be distributed by email and posted on the YESFANZ website. To assist in its production I would like your contributions. Any Yes related items, particularly with an Australian or New Zealand angle, will be used so long as it doesn't breach copyright or is potentially libellous.