

New sletter

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[Full Circle Tour](#)

The tour began in Dublin on June 3 and the reviews that can be read on a number of sites – Forgotten Yesterdays <http://forgottenyesterdays.com/>, the review page of Yesworld <http://www.yesworld.com/> and on Yesfans www.yesfans.com - have been excellent. Many have commented that these are the best Yes concerts that they have ever seen. Jon appears to have recovered from his back injury without any noticeable impact upon his singing. The group appears to be playing very tightly and with the energy and enthusiasm associated with their shows in the early 70s.

Michael Chugg will be stepping up the promotion again this month and a few TV advertisements have been spotted already. New posters will be available soon. Bob Forbes will be meeting Chuggi in the next week.

[Roger Dean](#)

All arrangements for the Roger Dean exhibition in Glebe in September are proceeding smoothly. The exhibition will run from September 12 –24. There will be two openings – one on the 12th and the other on September 21 after the Sydney Yes concert. Roger will be coming to Sydney and Melbourne and will attend the YESFANZ pre-concert parties with some of his artwork. He has indicated that he will be happy to talk with us and sign autographs. We have asked him to design a SYDNEY sign for his exhibition in the classical Close to the Edge script and he has agreed to that. If you haven't checked out his website recently, have a look at the video presentations in which he discusses the Tales, Relayer, and Ladder cover art. They are just fascinating. You can find it at <http://www.rogerdean.com/>

[Progressive Rock Festival](#)

This idea is still being discussed. However it is not going to happen in association with the Yes concert but there is every hope that something can be arranged a few months later. In this scenario, the festival would build on the progressive music momentum kicked off by the Yes tour. Also, a venue outside of Sydney, possibly the Hunter Valley is being considered.

[T Shirts and Stickers](#)

Over the last few months Lew Keilar has been working on a new T- Shirt design in consultation with members of Yesfanz and Justin Heffernan who designed the YESFANZ logo. Three options were produced and there was general agreement about the favoured design. More details on that will be announced in the next few weeks.

Bumper stickers should go ahead soon now that a design has been agreed to.

[YESFANZ pre-concert 'Yes Festival'](#)

We are now working on the precise arrangements for the pre-concert parties – timing of events, finalising caterers, organising decorations and accommodation options for overseas and interstate visitors. We will be having a section in which fans can recall the ways in which Yes has affected their lives – it will be called YesStory – Mate and will be co-ordinated by Alex van Starrex. It will either be compiled in a book or on a poster for display at the parties. Questions to be put to Roger Dean and Yes will be solicited about a month before the parties – though if anyone wants to send their questions earlier just email them to me.

[Melbourne news and meetings](#)

The next Melbourne meeting is on Saturday June 28th 2pm – 5pm at Mark Hawes place, 16 Old Coach Road, Montrose. No 16 is the big timber post house on the right as you go up Old Coach Road, about 200 metres beyond the left hand hairpin bend. BYO grog and BBQ stuff, salads provided. Planning for the party will occur, so bring some ideas too!

If any YESFANZ from Melbourne or surrounds wish to be added to the Victorian YESFANZ co-ordinator, Mark Hawes, list, please contact Mark on molymajordidge@bigpond.com

[Sydney Meetings](#)

Meetings will continue to be held at Bob Forbes office at Level 1, 335-341 Glebe Point Rd, Glebe (above Baker's Delight - entrance Ferry Road) at 6.00pm. The next meeting is on Monday July 7 at which we will be discussing important organisational issues for the parties. After the meeting, we usually have an enjoyable meal across the road at the Toxteth Hotel.

Yes CDS and DVDs

The Rhino remasters of the first 4 Yes albums – Yes, Time and a Word, The Yes Album and Fragile – each with bonus tracks are stunning. They are only around \$20 each. Magnification with the special edition four extra tracks is also good value. Then there are the latest DVDs – Yesyears and Greatest Hits. In Sydney they are available at Redeye Records in King Street and Utopia in George Street. In Melbourne they are available at Basement Discs on the Block Arcade. For NZ Yesfans - all official Yes CDs / DVDs are available to order from Marbecks whose website www.marbecks.co.nz is managed by one of our Yesfanz, Geoff Dunn.

John Durr reports that Magnification and Fragile are available on DVD-Audio from Powerhouse for \$28 each. They have digital 5.1 Surround sound (as well as 96kHz/24bit Advanced Resolution sound for those with DVD Audio players), as well as on screen lyrics and photos. Magnification also has the live bonus track ' In the Presence Of' , as well a a bonus video of Magnification (same as the live DVD). Fragile also has DTS 5.1 sound and bonus track America.

Another place to find CDs and DVDs is www.rareandhardtofind.com an online CD and DVD seller that specialises in a lot of Prog Rock.

YESFANZ website

Remember to visit the website as you will find photos from various recent get togethers and the latest news. Steve Black does a marvellous job keeping it updated

Videos and CDs for sale

Alan Farley still has some duplication in his collection and offers the following for sale.

VIDEOS (VHS)

Yes - Greatest Video Hits

Yes - YesYears (2 hour rockumentary, 1991)

Emerson Lake & Palmer - Live at the Royal Albert Hall
(1992 show, U.K.
import, now hard to get VHS version)

Pendragon - Live at Last! (UK import, great 1996 show, a
sort of
combination of Genesis and Pink Floyd in style)

Steve Hackett - Tokyo Tapes (U.K. import, fantastic 1996
show with John
Wetton, Ian McDonald, Chester Thompson and Julian
Colbeck including
Genesis and King Crimson classics!)

Mike Oldfield - Tubular Bells 2

Mike Oldfield - Tubular Bells 3

CDs

Yes - The Yes Album (Atlantic remaster, German import)

Yes - Fragile (Atlantic remaster, German import)

Yes - Close to the Edge (Atlantic remaster, German
import)

All of these items look and sound like new. Alan is
prepared to sell at very reasonable prices, so if you are

interested please contact Alan Farley at
alfar@ozemail.com.au

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To assist in the production of this Newsletter, I would like your contributions. Any Yes related items, particularly with an Australian or New Zealand angle, will be used so long as it doesn't breach copyright or is potentially libellous.