

Day and Age

Transcribed by
Pierre Jaquinot

Julian Lage

1

E

T
A
B

4/4

2

A⁷ E

T
A
B

5

E⁷ A⁷ G# G F#

T
A
B

7

B⁷

T
A
B

9 (F) (F)

TAB: 3 4 5 6 | 7 5 6 | 5 4 4 | 6 7 7 5 8 | 7 | 5 9 8 7 10 11 12 | 7 11 14 | 8 10

11 E E \flat /D# Amaj7/C#

TAB: 19 | 0 0 0 3 5 6 | 0 0 4 6 5 | 4 5 5 | 4 7 7 | 4 4

15 B $^{\flat}11$ E E Amaj7

TAB: 2 2 2 4 | 2 2 2 2 | 4 5 5 5 6 | 4 4 6 5 | 4 5 5 5 5 5 6 6 7 7

19 B $^{\flat}11$ Amaj7 E A

TAB: 2 2 2 4 | 2 2 2 2 | 0 0 0 0 | 12 12 9 7 9 | 7 7 7 6 7 | 2 2 2 2 2 2 2

23 B $^{\flat}13$ Amaj7 E E/D# Amaj7 B $^{\flat}11$

TAB: 7 9 9 7 5 | 0 0 6 7 | 4 4 6 5 | 4 6 4 0 | 4 2 2 2 2 2

27 E

TAB

31

Harmonic Hit
i Finger

TAB

35

TAB

39

TAB

43

TAB

47

TAB: 7 9 11 9 7 6 | 5 8 9 5 | 4 4 6 5 | 4 4 4 4

TAB: 8 9 11 9 8 7 | 6 8 9 5 | 4 4 6 5 | 6 6 6 6

TAB: 7 | 0 | 4 | 4

51

TAB: 2 4 4 5 4 2 | 5 0 0 | 12 8 7 5 6 | 8 7 5 7 12 9

TAB: 2 2 2 | 2 2 2 5 4 2 | 0 | 6

TAB: 2 | 0 | 0 | 0

55

TAB: 10 11 11 | 8 5 | 4 2 2 | 5 5

TAB: 10 7 4 | 6 4 | 2 5 4 | 4 6 5 5

TAB: 11 8 5 | 6 4 | 2 5 4 | 0

TAB: 10 7 4 | 4 | 6 2 0 2 4 2 | 4 6 5 5 | 0

TAB: 4 | 2 0 5 4 | 3 2 0 1 2 2 1 2 1 3

59

TAB: 0 0 0 0 0 0 | 0 | 4 6 5 | 8 9 6

TAB: 4 4 3 3 2 2 | 0 | 2 2 2 2 2 | 4 6 5 | 8 9 6

TAB: 0 | 2 2 0 0 4 | 0 | 7 6 7 | 4 6 6

63

TAB: 7 6 5 | 10 | 8 9 | 7 10 9 8

TAB: 7 6 5 | 10 | 8 9 | 7 10 9 8

TAB: 7 6 5 | 10 | 8 9 | 7 10 9 8

65

TAB: 6 10 9 8 / 8 12 11 10 / 8 8 / 14 13 12 11 12 / 9 11 11

67

TAB: 7 11 9 9 14 13 11 12 11 14 15 / 12 14 12 9 11 6 8 3 5

69

TAB: 0 0 1 2 0 1 2 1 2 0 1 2 / 0 2 2 5 3 4

71

TAB: 4 4 7 5 / 7 6 6 / 4 6 5 / 4 4 4 0 / 4 5 5 2 2 2 2 2 2 2 2

75

TAB: 0 1 2 2 / 0 4 2 / 0 0 0 0 / 0 0 0 0 / 0 0 0 0 / 0 2 2 2 2

77

Musical notation for measures 77-78. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar tablature with six lines. Measure 77 features a melodic line in the treble and a bass line in the guitar. Measure 78 continues the melody and includes some muted notes (marked with 'X').

79

Musical notation for measures 79-82. The top staff shows a melodic line with a series of eighth notes in measure 79, followed by more complex rhythmic patterns. The bottom staff is a guitar tablature with various fret numbers and techniques like bends and slurs.

83

Musical notation for measures 83-84. The top staff features a melodic line with triplets of eighth notes. The bottom staff is a guitar tablature with triplets and specific fretting patterns.

85

Musical notation for measures 85-86. The top staff shows a melodic line with some slurs and accents. The bottom staff is a guitar tablature with various fret numbers and techniques like bends and slurs.

87

Musical notation for measures 87-90. The top staff features a melodic line with some slurs and accents. The bottom staff is a guitar tablature with various fret numbers and techniques like bends and slurs.