

Pete Bernstein Solo "The Oneness of Two" from Youtube  
"Joshua Redman 5tet - Jig-A-Jug, 1996"

6.00

6.00

Db7



5 Gb7 Db7




9 Ab7 Db7



6.11

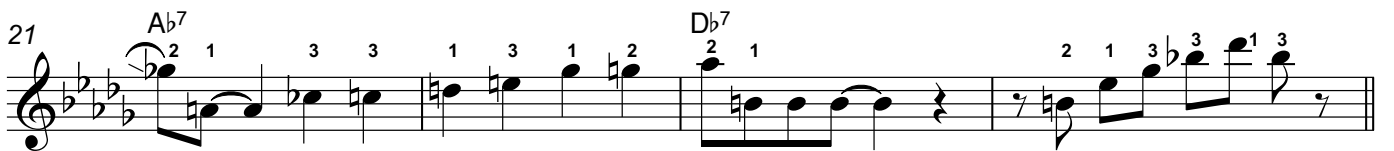
13 Db7



17 Gb7 Db7

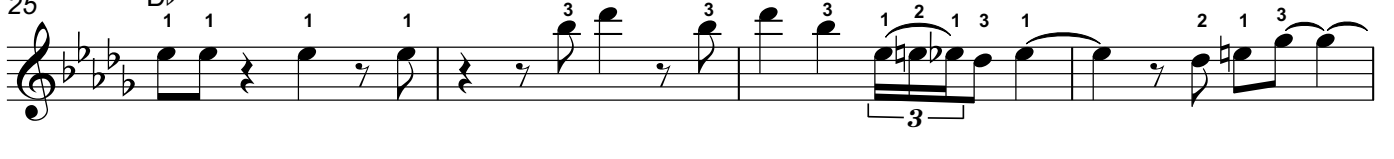


21 Ab7 Db7

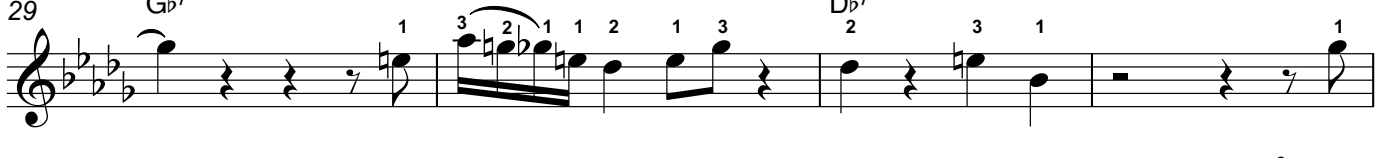


6.26


25 Db7



29 Gb7 Db7



33 Ab7 Db7



2 [6.41]

37  $\text{Db}^7$

Musical staff 37-40: Treble clef, key signature of three flats (B-flat major/C minor). Staff 37 starts with a  $\text{Db}^7$  chord. The melody consists of eighth and quarter notes with various fingerings (1, 2, 3, 4) and slurs. A triplet of eighth notes is marked with a '3'.

41  $\text{Gb}^7$   $\text{Db}^7$

Musical staff 41-44: Treble clef, key signature of three flats. Staff 41 starts with a  $\text{Gb}^7$  chord, which changes to  $\text{Db}^7$  in staff 42. The melody continues with eighth and quarter notes and fingerings.

45  $\text{Ab}^7$   $\text{Db}^7$

Musical staff 45-48: Treble clef, key signature of three flats. Staff 45 starts with an  $\text{Ab}^7$  chord, which changes to  $\text{Db}^7$  in staff 46. The melody features eighth and quarter notes with fingerings.

[6.56]

49  $\text{Db}^7$

Musical staff 49-52: Treble clef, key signature of three flats. Staff 49 starts with a  $\text{Db}^7$  chord. The melody consists of eighth and quarter notes with fingerings and slurs.

53  $\text{Gb}^7$   $\text{Db}^7$

Musical staff 53-56: Treble clef, key signature of three flats. Staff 53 starts with a  $\text{Gb}^7$  chord, which changes to  $\text{Db}^7$  in staff 54. The melody continues with eighth and quarter notes and fingerings.

57  $\text{Ab}^7$

Musical staff 57-60: Treble clef, key signature of three flats. Staff 57 starts with an  $\text{Ab}^7$  chord. The melody features eighth and quarter notes with fingerings and a triplet of eighth notes.

59  $\text{Db}^7$

Musical staff 59-62: Treble clef, key signature of three flats. Staff 59 starts with a  $\text{Db}^7$  chord. The melody consists of eighth and quarter notes with fingerings and slurs.

[7.11]

61  $\text{Db}^7$

Musical staff 61-64: Treble clef, key signature of three flats. Staff 61 starts with a  $\text{Db}^7$  chord. The melody is more complex, featuring eighth and quarter notes with fingerings, slurs, and a triplet of eighth notes.

65  $\text{Gb}^7$   $\text{Db}^7$

Musical staff 65-68: Treble clef, key signature of three flats. Staff 65 starts with a  $\text{Gb}^7$  chord, which changes to  $\text{Db}^7$  in staff 66. The melody continues with eighth and quarter notes and fingerings.

69  $\text{Ab}^7$   $\text{Db}^7$

Musical staff 69-72: Treble clef, key signature of three flats. Staff 69 starts with an  $\text{Ab}^7$  chord, which changes to  $\text{Db}^7$  in staff 70. The melody features eighth and quarter notes with fingerings and a triplet of eighth notes.

7.25

73 **Db7** 4 3 4 3 4 3 1 3 1 2 1 4 3

77 **Gb7** **Db7**

81 **Ab7** **Db7** 3 1 1 2 1

7.39

85 **Db7** 1-1 4 3 1 2 2 2 1 2 3 2 2 1 2-2 3-3 2 2 1

89 **Gb7** **Db7** 3

93 **Ab7** **Db7**

7.54

97 **Db7** 2 2 2 1 2 3 1 1 2 3 2 1 2 2 1 1

101 **Gb7** **Db7** 3 2 1 3 1 3 2 1 3 1

105 **Ab7** **Db7** 3 2 1 3 1 3 2 1 3 1 3 1 4

8.08

109 *Db7* 2 1 3 4 2 2 2 2 1 4 2 1 3 1 3 1 3 1

113 *Gb7* 1 3 4 3 2 1 2 3 3 1 4 3 2 3 2-2 1 *Db7*

117 *Ab7* *Db7* 3

8.23

121 *Db7* 3 3 3 1 1 3 3 2

125 *Gb7* 1 3 1 3 1 2 3 3 3 1 3 3 1 3 2 3 1

129 *Ab7* *Db7* 3 2 3 1 3 2 3 1 3 2 3 1 4 1 3 3

8.38

133 *Db7* 2 1 2 2 3 2 1 1 1 2 3 1 2 2 3

137 *Gb7* *Db7*

141 *Ab7* *Db7*

8.52

145  $\text{Db}^7$

149  $\text{Gb}^7$   $\text{Db}^7$   $\text{Bb}^7(\#9)$   $\text{Bb}^7(\#9)/\text{D}$   $\text{Eb}^m9$

(Ab7)

$\text{Db}^7$

153  $\text{A}^7(\#9)$   $\text{Dm}^9$   $\text{Eb}^m9$   $\text{A}^9$   $\text{D}^9$   $\text{Db}^9$

9.06

157  $\text{Db}^7$

161  $\text{Gb}^7$   $\text{Db}^7$

165  $\text{Ab}^7$   $\text{Db}^7$

9.20

169  $\text{Db}^7$

173  $\text{Gb}^7$   $\text{Db}^7$

177  $\text{Ab}^7$   $\text{Db}^7$