

Stephen Paterson's

365 !

Melbourne, AUSTRALIA, September 2006

Music: 365 - Liv Marit Wedvik (4.02)

(Album: Riding Out The Storm: available on iTunes music store)

64 Count 2 Wall Intermediate Line Dance, Three restarts. Start after 24 Beats.



- 1 - 4 FORWARD, LOCK, AND HEEL BALL CROSS
1 2 & Step right forward on R45, lock left up in behind, step right forward on R45 (&),
3 & 4 Tap left heel on L45, step ball of left slightly back (&), step right over left
- 5 - 8 SIDE, HALF, AND, WALK, WALK
1 2 Step left out to side, hinge turn half right then step right out to side,
& 3 4 Step left beside right (&), walk forward right, left
- 9 - 16 REPEAT FIRST 8 COUNTS
- 17 - 24 SIDE ROCK, TOGETHER, SIDE ROCK, BEHIND, QUARTER SHUFFLE FORWARD, STEP
1 2 & Step right to side, recover onto left in place, step right beside left (&),
3 4 Step left to side, recover onto right in place
1 2 & 3 4 Step left behind right, turn 1/4 right then shuffle forward right (2 & 3), step forward on left
- 25 - 32 SIDE, SAILOR, ROCK, ROCK, SIDE, SAILOR QUARTER, STEP
1 2 & 3 Step right to side, step left behind right, step right out to side (&), recover onto left in place,
4 Recover onto right in place
1 2 & Step left to side, step right behind left, step left out to side (&),
3 4 turn 1/4 right step slightly forward onto right, step forward onto left
- 33 - 40 ** STEP HALF, AND TAP, SCUFF, STEP HALF, AND TAP, SCUFF
1 2 & Step forward right, pivot 1/2 left taking weight on left, step slightly forward on right (&)
3 4 Tap left toes beside right heel, scuff left heel through beside right
1 2 & Step forward left, pivot 1/2 right taking weight on right, step slightly forward on left (&)
3 4 ** Tap right toes beside left heel, scuff right heel through beside left (**)
- 41 - 48 SIDE ROCK, BACK, CROSS SHUFFLE, SIDE ROCK, BACK, CROSS SHUFFLE
1 2 & Step right out to side, recover onto left in place, step right slightly back,
3 & 4 Step left across right, step right slightly out to side (&), step left across right
1 2 & Step right out to side, recover onto left in place, step right slightly back,
3 & 4 Step left across right, step right slightly out to side (&), step left across right
- 49 - 56 * SIDE BEHIND, QUARTER, STEP THREE QUARTERS, SIDE BEHIND QUARTER, STEP THREE
1 2 & Step right out to side, step left behind right, turning 1/4 right step forward onto right (&)
3 4 Step forward onto left, pivot 3/4 right taking weight on right
1 2 & Step left out to side, step right behind left, turning 1/4 left step forward onto left (&)
3 4 * Step forward onto right, pivot 3/4 left taking weight on left (*)
- 57 - 64 SIDE ROCK, AND, SIDE ROCK, STEP HALF, AND , STEP HALF
1 2 & Step right out to side, recover onto left in place, step right beside left (&)
3 4 Step left out to side, recover onto right in place,
1 2 & Step forward onto left, pivot 1/2 right taking weight on right, step left beside right (&)
3 4 Step forward onto right, pivot 1/2 left taking weight on left

RESTARTS: On walls 1 & 3, dance up to count 56 (*), then restart.(both restarting to back wall)
On 5th wall, (starting at front) dance up to count 40 (**), then restart (to back wall)

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